SUBTERRANEAN SIDE SHOW

Vol. 1, No. 11 | Monday, December 8, 1969 | JJC Cultural Cinema Club

SPOON RIVER ANTHOLOGY PRESENTED THIS WEEK

The JC Players production of Edgar Lee Master's "Spoon River Anthology" will be presented on Thursday and Friday of this week. Show time on Thursday is 11 a.m. and 7:30 p.m., and on Friday at 11 a.m. in Shawnee room 106.

Admission is free with a JJC ID card.

Included in the cast are: John Shields, Debby Trotter, Patricia Long, Sandy Bennington, Terry Peterson, Diane Eisenbrandt, Neil Trotter, Mike Cichy, Chuck Crinkovich, Ken Kegly, Brian Grimm, Vonnie Wike, and Barb Lorenz. John Shields is director.

recital rescheduled for tomorrow

The Music Department recital that was scheduled for last week has been rescheduled for tomorrow at 3 p.m. in room 122 Wabash Valley. Piano, vocal, and instrumental works by JJC music majors will be featured.

soul lp's popular

by Joe Boyle

Billboard, the top international music-record-tape newsweekly, contains charts from the top 20 8-track tape cartridges to the top ten records in Singapore. One of the magazines more popular charts is the top 50 soul LP's in the nation. Currently, the number one album on the chart is "Puzzle People" by the Temptations. However, "The Iceman Cometh," by Jerry Butler deserves the most recognition. The album appeared in the top ten for twenty weeks, and has the longest standing of the year with 48 weeks of longevity. Along with the charts indication, I also feel it is the greatest soul LP ever made. I plan to devote an

(continued on page 4)

turn on

by Dan Carney

(refer to introductory article, page 2,col.3)

Watching the effects of the sun rising through fog over open water is one of my favorite things.

When the sun first appears above the horizen, the mist over the water seems to reach out to touch it. The shape of the sun is ever changing. The fog lends to the branches overhanging the water a slow moving sensation.

Nothing but the fog moves. Yet it seems everything is somehow doing something. The water is very still and translucent, making one wonder what mysterious things are happening below its surface.

Nature is at peace with herself and man. In the quiet, shrine-like atmosphere nothing

(continued page 4)

subterranean now considering change

by Jim Ridings

The Subterranean Side Show announces that it is very seriously considering a change in the format and style of our paper. I started the Side Show as an independent newspaper where students could air views without restrictions, after resigning as editor of the Casuals where practically every worthwhile effort was censored. However, the hangup now is the word and the implication "newspaper." Seeing that 1) we have proved our point that we can't be beaten and can produce a 4 page weekly; 2) There is a censorship problem crippling the other papers; 3) and that, where many others have failed, we can produce the biggest and probably the most noted paper on campus; And also seeing that 4) the Subterranean is falling into the bag that College Casuals was made to occupy, that of reporting news and announcements; 5)that the Side Show is losing its initial impact and is becoming too establishmented, and could go on the road towards the other papers; 6) and that we are falling away from what our original purpose was (or should have been), and are becoming reporters rather than critics (with a few exceptions).

If the decision is made, which now looks likely, the Side Show will break away from the newspaper style and image and will

(Continued on page 2)

the drive in scene

by kevin lagger

subterranean to change style, format

(continued from page 1) become more a feature and entertainment paper. Staying away, to a degree, from college news and announcements, the Side Show will feature articles, such as movie and album reviews, and other interesting stories; and satire. This is what the bulk of the paper will be made up of. A light, critical look at local, national, world, and, of course, campus events will be lampooned, sometimes funny, sometimes not.

The Side Show will still be published weekly, on Monday, with a six or eight page "special" every month or so, several already in the process. The change will occur sometime in January and is not as drastic as it may sound.

Although generally keeping away from "news" the Side Show will editorially support worthwhile functions, such as the Fine Arts Festival, films, etc.

This change will force cancellation of many features currently in the Side, but will create new areas.

Satirical writers, humorous writers, or just plain cynics can contact the Side Show for more information.

spinoff
bogart classic featured thurs.

One of Humphrey Bogarts most noted films, "The Petrified Forest," made in 1936, will be show on Thursday at 1:20 a.m. on channel nine. The film also stars Leslie Howard and Bette Davis. The film, nominated for several awards, was Bogarts first big break and established him as possibly the greatest actor of all time.

W.C. Fields' "You Can't Cheat An Honest Man," filmed in 1939, will be shown tonight at 10:30 p.m. on channel nine with a Flash Gordon adventure.

call for poem, essay of the week made

The Subterranean Side Show offers a challenge to creative students and faculty members. A "contest" for the best poem, essay, short story, etc. will be featured in the Side Show each week. The essay, "Turn On," featured on page one of todays issue, is one example.

With enough response, a hope for a literary magazine or even a revitalization of the Page may ultimately be achieved.

subterranean side show

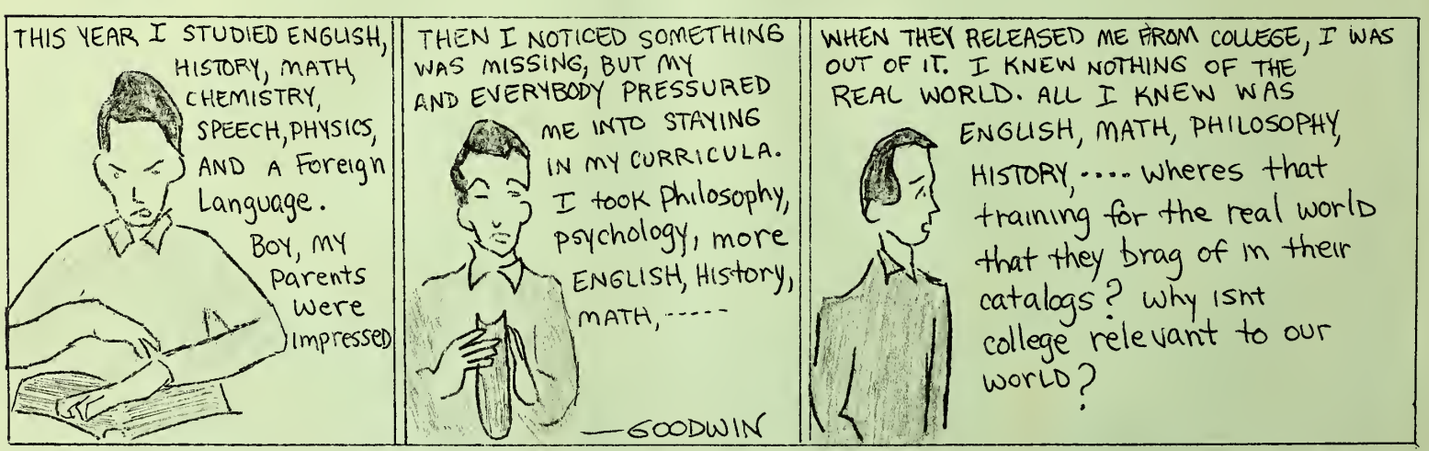
The weekly publication of Cultural Cinema Club

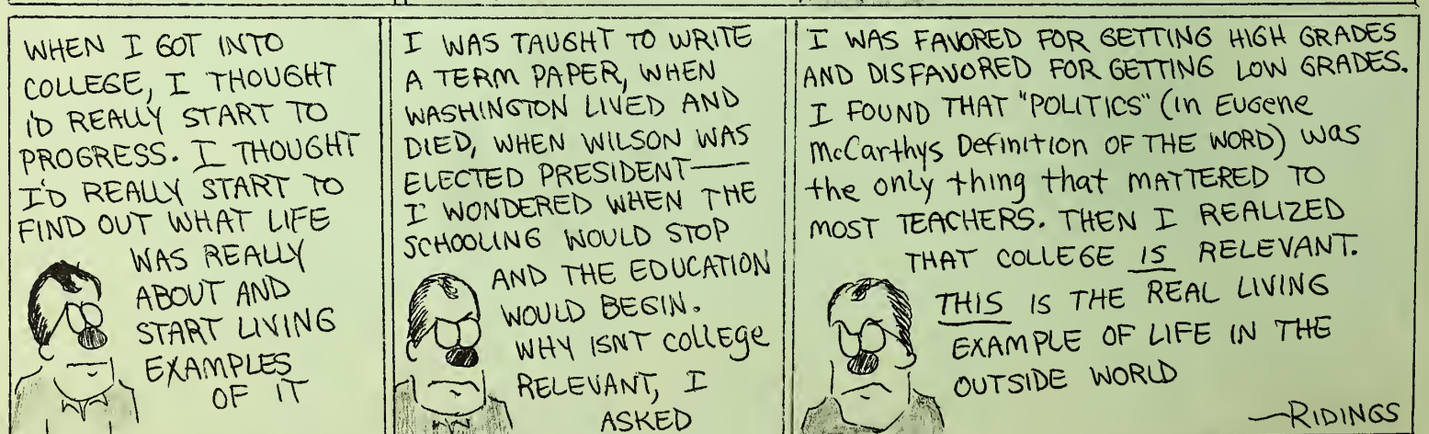
Editor Jim Ridings
Adviser Mr. John Stobart
Staff Joe Boyle, John Goodwin, Kevin Lagger, Ruth Swanson, Debby Trotter, Bob Kelly, Linda Carrescia, John Shields, Mike Wilhelmi, Dennis Jones

Business Manager
Frank Cernugel

decembers fables

The value of college? The value of an education? Both the same or are they different? Two Subterranean Side Show cartoonists take opposite views of the relevancy of today's college. When the question was posed for a publication debate, they gave their opinion on the subject in the form of the fables below.





the

J.C. PLAYERS

present

"SPOON RIVER ANTHOLOGY"

by edgar lee masters

THURS. DEC. 11
11 AM and 7:30 PM

FRIDAY DEC 12
11 AM

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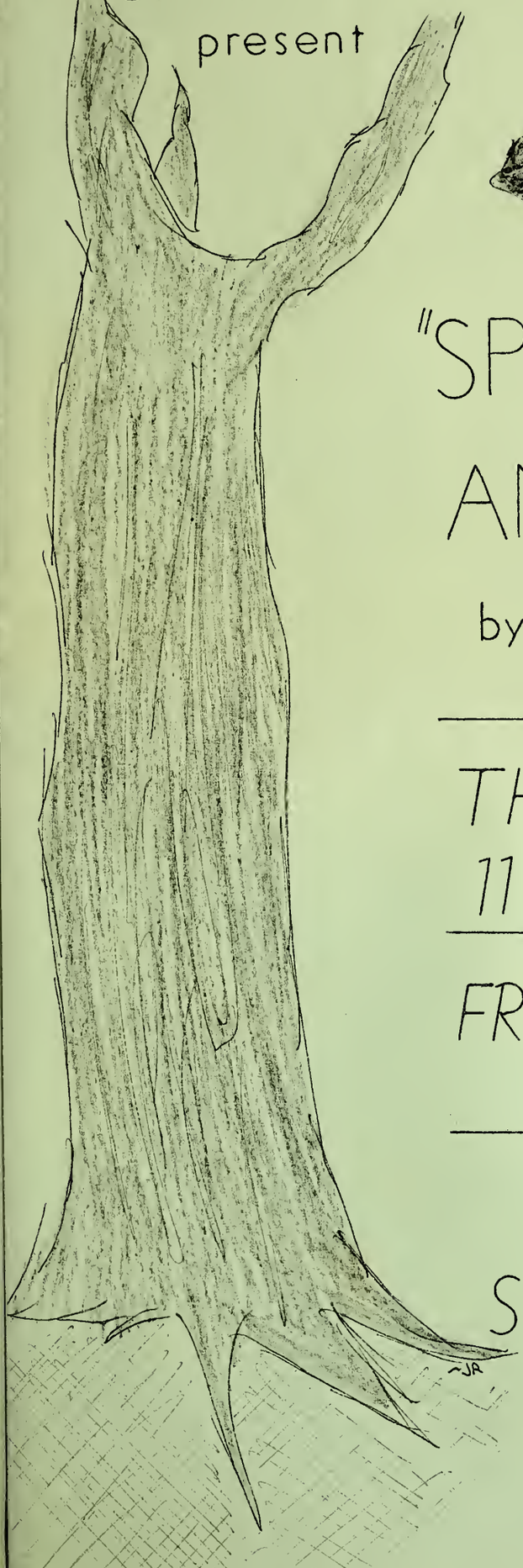
always in

SHAWNEE 106



FREE ADMISSION WITH ID CARD

soul lps popular

(continued from page 1)
entire column to "The Iceman" in an upcoming issue.

There are a number of white artists who sell considerably well in the soul charts. This week Tom Jones is top ten, and Janis Joplin, Creedence Clearwater, and Blood, Sweat, and Tears are doing very well. These white artists produce their music in soul fashion because of its intense drive, unique sound, and the emotion they and their audience can achieve from it. They do not do it out of mockery or with the intention to sell more to Blacks; rather they create out of respect and appreciation for the soul sound.

Along with "The Iceman," some other LP's which should come out near the top at the end of the year are "Hot Buttered Soul" by Isaac Hayes, "Stand" by Sly and the Family Stone, "Cloud Nine" by the Temptations, and "Memphis Underground" by Herbie Mann.

franks fun house

She: A good deal depends upon your luck in poker.
He: Nothing of the sort. Your luck depends on a good deal.

Wife: A wife makes a man forget a lot of troubles.
Man: Yeah--troubles that a bachelor never has.

Doctor: Id advise you to drink a glass of warm water each morning.
Patient: I do sir--only my wife calls it coffee

Poor donnie, the daschund, met his end...running around a tree.

turn on

(continued from page 1)
wants to start a commotion. Even the animals as they come to drink at the shore line are unostentatious and try not to break the tranquility. The only noise is the song of the birds and the splash of a distant fish.

As the sun starts to rise higher, the fog seems compressed against the water. The wisps of fog no longer reach up toward the sun. Instead they flow horizontally with the light breeze that has appeared. The branches of the trees no longer seem to move in their eerie way, but instead are lifeless except for the tittering leaves.

Everything seems to come out of its trance. The sun is fairly high, the fog all but gone. Only the eroded roots dangling in the water offer seclusion for the dying mist. Gently the wind comes, the still water troubled by the small glittering ripples on its surface. All the animals seem to be hiding from each other and man. Birds no longer sing; they chatter. Fish are not heard splashing; instead motorboats go roaring by, shattering the remaining silence.

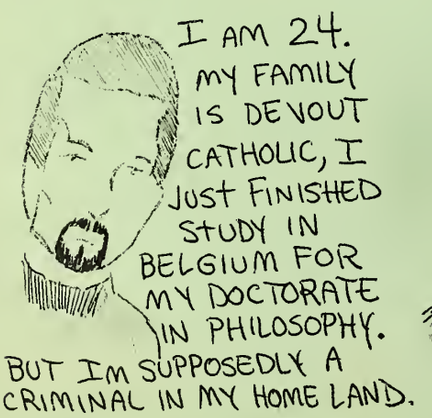
The sun controls all this, for if the sun would not completely rise, neither would man, and the silence could continue. Eating away at the fog, making the animals cautious, the sun shuts me down.

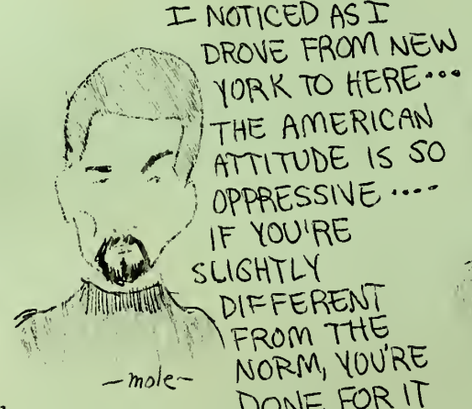
ccc meets tuesday at noon in spoon river room 100

Dear Editor,
Every Monday morning when I go to the box to pick up my Subterranean Side Show and Page, I find no Page. My question is, Whatever happened to the Page? Why hasn't it been coming out lately? Not only do I miss the Page but my friends do as well. I'd rather read something that is worthwhile to rea than that garbage they print in the College Casuals. Not only do I have to hear something said on campus, I have to see the same thing repeated in the Casuals. All I can say is that the Casuals better shape up or we might not have a Casuals. As I write this, I realize that Mrs. Stewart took over the Casuals. It's about time someone took over and make it a better paper to be read, but I still dont think it rates as high as the Side Show. I'm getting off the subject, but what can the student body do to make Dave McGregors' Page reappear? Everyone might think I'm off my rocker but I'm not as yet. I'm serious and a week from now I would like to see the Page appear in the box next to the Subterranean Side Show in the student union and return for good as a needed publication of JJC.

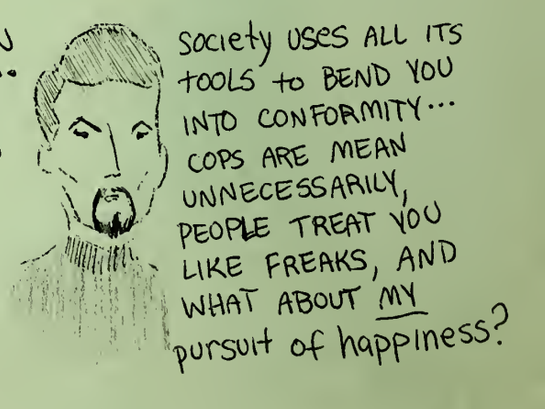
---Linda Carrescia

goodwins fables





by john goodwin



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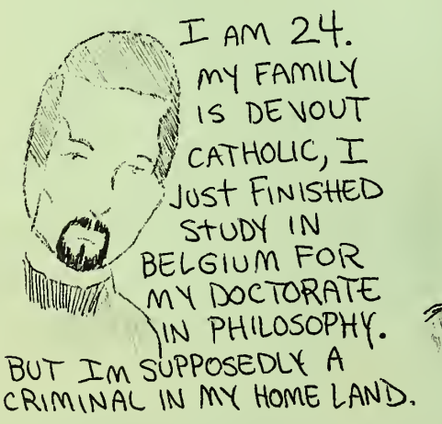
by john goodwin